

A Mariachi Christmas

For Concert Band, Grade 2
By Jorge Vargas (BMI)

Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	4 - F Horn
2 - Basson	3 - Trombone 1
5 - Bb Clarinet 1	3 - Trombone 2
5 - Bb Clarinet 2	4 - Euphonium B.C.
2 - Bb Bass Clarinet	2 - Euphonium T.C.
6 - Eb Alto Saxophone	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	

2 - Xylophone/Vibraslap
2 - Timpani
2 - Percussion 1&2: P1: Snare Drum P2: Bass Drum
2 - Percussion 3&4: P3: Crash Cymbals/Claves P4: Cabasa/Tambourine

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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Program Notes

A mariachi Christmas is a unique combination of traditional Christmas Carols and traditional mariachi rhythms. Students are introduced to the Huapango, Joropo, and Son Jalisciense rhythms that are typically played by mariachi groups. These patterns are mainly in the percussion, and low brass/low reeds sections, but all instruments will experience these rhythms at different times during the piece. The carefully placed accents, especially in the snare drum, must be played correctly in order to maintain the correct interpretation of these mariachi rhythms

About the Composer



Jorge L. Vargas (b.1971) is a Mexican American composer, arranger, and clinician. Mr. Vargas holds a Bachelor's Degree in Music Education from The University of Texas-San Antonio and a Master's Degree in Education from Lamar University. He currently teaches at Memorial Junior High in Eagle Pass, TX, where he directs the concert band and the mariachi group, and he coordinates the beginner classes.

Mr. Vargas has written and arranged for concert band, marching band, string orchestra, and mariachi ensemble. Many of his works appear on several state and festival lists. Mr Vargas' music has been selected to the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his works have been featured at the Midwest Clinic in Chicago.

Mr Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, TX, with his wife Adriana, a 5th-grade math teacher.

A Mariachi Christmas

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Allegro $\text{♩} = 144$

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Xylophone/
Vibraslap *f*
Xylo. (w/hard rubber mallets)
(w/medium mallets)

Timpani *f*
Tune: G,B♭,C

Percussion 1&2 *f*
Snare Drum, Bass Drum
S.D.
B.D.

Percussion 3&4 *f*
Crash Cyms.

1 2 3 4 5 6 7

Ukrainian Bell Carol

8

Fl.

Ob.

Bsn.

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl.

Timp.

Perc. 1-2
mp

Cabasa

Perc. 3-4
mp Claves

8 9 10 11 12 13 14 15

16

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Timp. *f*

Perc. 1-2 *mf* *f* Crash Cyms.

Perc. 3-4 *f*

16

17

18

19

20

21

22

23

24

Fl. *f* *mp*

Ob. *f*

Bsn. *sub. mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *sub. mp* *f*

A. Sx. *sub. mp* *f*

T. Sx. *sub. mp* *f*

B. Sx. *sub. mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

Hn. *sub. mp* *f*

Tbn. 1 *sub. mp* *f*

Tbn. 2 *sub. mp* *f*

Euph. *sub. mp* *f*

Tuba *sub. mp* *f*

Xyl. *Vibraslap*

Timp. *sub. mp* *f*

Perc. 1-2 *sub. mp* *f*

Perc. 3-4 *sub. mp*

24 25 26 27 28 29 30 31

32 The First Noel

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line starting on a whole note and moving through eighth notes.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, mostly rests, with a final note marked *mf*.
- B♭ Cl. 1 & 2:** Clarinet parts with a rhythmic eighth-note accompaniment, marked *mp*.
- B. Cl.:** Baritone Clarinet part, mostly rests, with a final note marked *mf*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, mostly rests.
- B. Sx.:** Bass Saxophone part, mostly rests, with a final note marked *mf*.
- B♭ Tpt. 1 & 2:** Trumpet parts, mostly rests, with final notes marked *mf*.
- Hn.:** Horn part, mostly rests.
- Tbn. 1 & 2:** Trombone parts, mostly rests.
- Euph. & Tuba:** Euphonium and Tuba parts, mostly rests, with final notes marked *mf*.
- Xyl.:** Xylophone part, mostly rests.
- Timp.:** Timpani part, mostly rests, with a final note marked *mf*. A note below the staff reads "(Change C to Eb)".
- Perc. 1-2:** Percussion parts, mostly rests.
- Perc. 3-4:** Tambourine and Claves parts with a rhythmic accompaniment, marked *mp*.

Measure numbers 32 through 39 are indicated at the bottom of the page.

40

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Xyl. Xylo.

Timp.

Perc. 1-2

Perc. 3-4

mf

f

48 We Wish You A Merry Christmas

The musical score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play the melody in a mezzo-piano (*mp*) dynamic. The brass section (Trumpets, Trombones, Euphonium, Tuba) and percussion (Xylophone, Timpans, Percussion 1-2, Percussion 3-4) provide a strong accompaniment in a forte (*f*) dynamic. The percussion 3-4 part features a rhythmic pattern of eighth notes. The score is divided into measures 48 through 54.

55

Fl. *f* *mf*
 Ob. *f* *mf*
 Bsn. *f* *mf*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2 *f* *mf*
 B. Cl. *f* *mf*
 A. Sax. *f* *mf*
 T. Sax. *f* *mf*
 B. Sax. *f* *mf*
 B. Tpt. 1 *mf*
 B. Tpt. 2 *mf*
 Hn. *mf*
 Tbn. 1 *f* *mf*
 Tbn. 2 *f* *mf*
 Euph. *f* *mf*
 Tuba *f* *mf*
 Xyl. *mf*
 Timp. *f* *mf*
 Perc. 1-2 *f* *mf* Crash Cyms.
 Perc. 3-4 *f*

55 56 57 58 59 60 61 62

This musical score is for a Mariachi Christmas piece, spanning measures 63 to 69. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Xylophone (Xyl.)
- Timpani (Timp.)
- Percussion 1-2 (Perc. 1-2)
- Percussion 3-4 (Perc. 3-4)

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and accents (>). A box containing the number 66 is placed above the Flute staff at the beginning of measure 66. The page number 9 is located in the top right corner.

75 Deck The Halls

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Xyl. (Xylophone), Timp. (Timpani), Perc. 1-2 (Percussion 1-2), and Perc. 3-4 (Percussion 3-4). The score includes various musical notations such as notes, rests, dynamics (subito p, f), and articulation marks (accents, slurs). The piece is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The page number 10 is at the top left, and the section title '75 Deck The Halls' is at the top right. The measure numbers 70 through 78 are printed at the bottom of the page.

Good King Wenceslas

83 Silent Night

This musical score is arranged for a Mariachi band. It features 18 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B. Tpt. 1), B♭ Trumpet 2 (B. Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and two Percussion parts (Perc. 1-2 and Perc. 3-4). The score is divided into two sections: 'Good King Wenceslas' (measures 79-82) and 'Silent Night' (measures 83-86). The key signature is B-flat major (two flats). The percussion parts include a steady eighth-note pattern in Perc. 1-2 and a more complex rhythmic pattern in Perc. 3-4. The woodwinds and brass instruments play various melodic and harmonic lines, with some instruments having rests in certain measures.

This page of the musical score for "A Mariachi Christmas" covers measures 87 through 96. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Percussion (Perc. 1-2, Perc. 3-4). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The dynamics are marked as follows: *mf* (mezzo-forte) from measure 87 to 90, *p* (piano) in measure 88, *f* (forte) from measure 90 to 94, *mp* (mezzo-piano) in measure 94, and *ff* (fortissimo) from measure 95 to 96. Performance instructions include "subito *p*" for the Bassoon and Tuba, "sub. *mp*" for the Saxophones and Trombones, and "Div." for the Clarinets in measure 94. The percussion parts feature a consistent rhythmic pattern of eighth notes. A box containing the number "91" is located above the Flute staff at the beginning of measure 91.